FREE CROSS STITCH PATTERN

Antique rose medallion

A rose at the centre with geometric sprigs and corner motifs inside a plain frame, sized for a card, a coaster or a sampler panel.

Size	Colours	On 14-count Aida
43 × 43 stitches	**1 DMC stranded cotton**	**3.1 × 3.1 in**
873 full cross stitches	Difficulty: Beginner	7.8 × 7.8 cm, design

On 16-count Aida	Fabric to cut, 14-count Aida	Fabric to cut, 16-count Aida
2.7 × 2.7 in	**7.1 × 7.1 in**	**6.7 × 6.7 in**
6.8 × 6.8 cm, design	18 × 18 cm, with 2 in (5 cm) of cloth on every side	17 × 17 cm

Open this PDF in Crosstela

Crosstela, the free cross-stitch app for iPhone, iPad and Mac, opens this file as a ready chart: the pattern is inside the PDF. Mark every stitch as you go, see what is left of each colour, and keep your place. apps.apple.com/app/id6806811084

Redrawn square by square after Thérèse de Dillmont (1846–1890), Album de broderies au point de croix, series 3, plate 9, no. 105, printed for DMC. The plates print in one colour: the thread colour is our choice.

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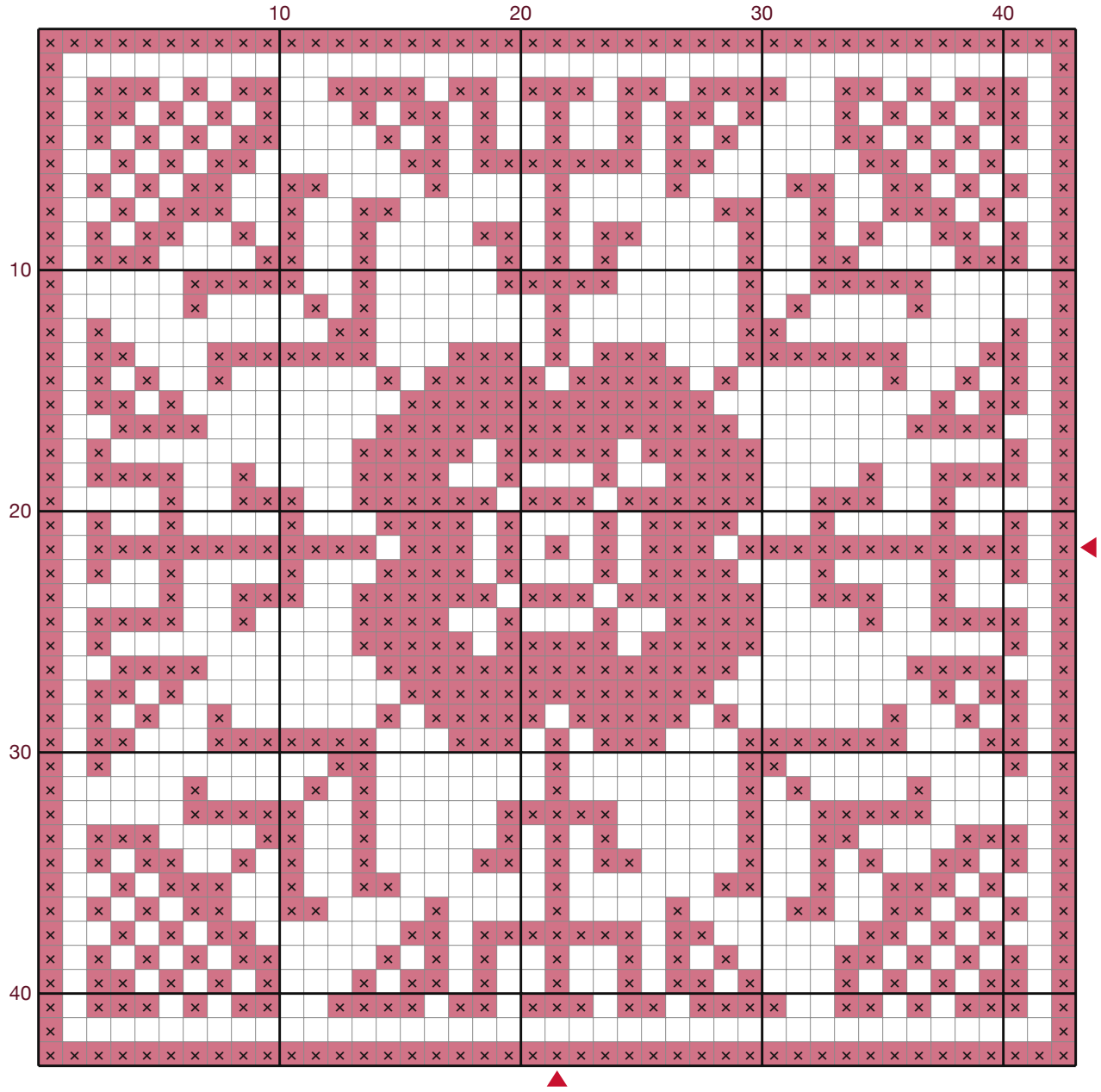
Antique rose medallion Colour key

Stitch count 43w × 43h

SYMBOL		THREAD	NAME	STITCHES	SKEINS
×		**DMC 321**	Carmine Red	873	1
Total				**873**	

Two strands for every cross on 14-count Aida, one or two on 16-count. Skeins: 8 m skeins, two strands on 14-count, rounded up with room to spare.

Start in the middle: the arrows on the edges of the chart point to the centre row and column. Each square is one cross stitch in the colour of its symbol; blank squares are bare cloth.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