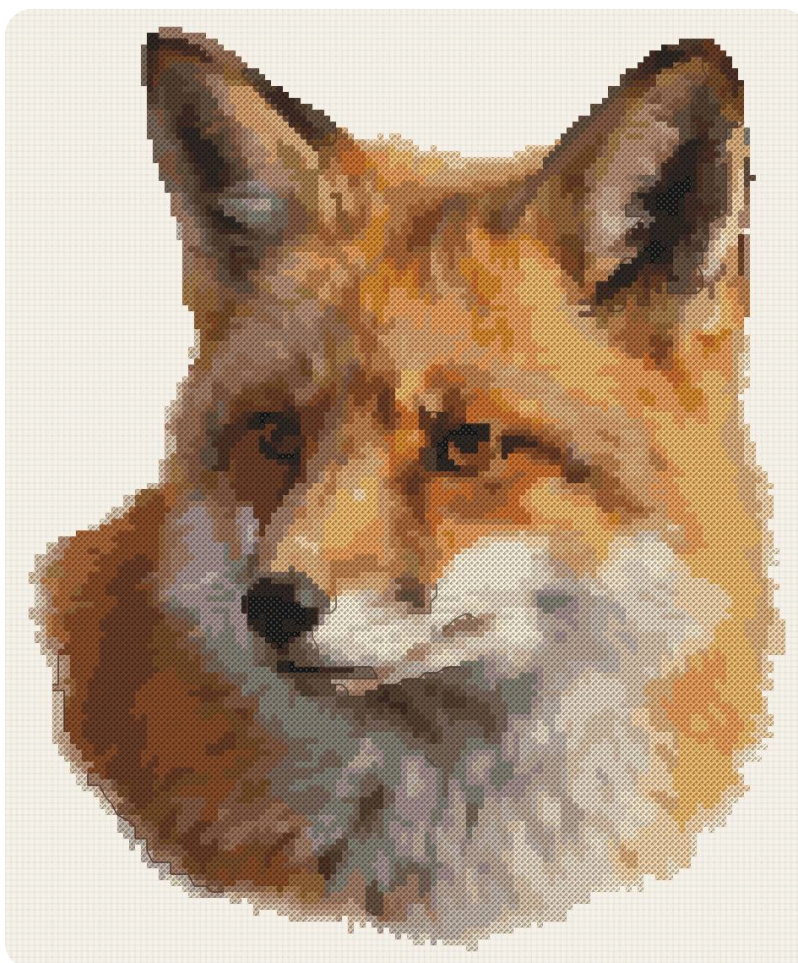


Red fox portrait

A red fox in soft fur shading, amber eyes and a white chest.



Size

130 × 156 stitches

14,626 full cross stitches

Colours

34 DMC stranded cotton

Difficulty: Advanced

On 14-count Aida

9.3 × 11.1 in

23.6 × 28.3 cm, design

On 16-count Aida

8.1 × 9.8 in

20.6 × 24.8 cm, design

Fabric to cut, 14-count Aida

13.3 × 15.1 in

34 × 38 cm, with 2 in (5 cm) of cloth on every side

Fabric to cut, 16-count Aida

12.1 × 13.8 in

31 × 35 cm

Open this PDF in Crosstela

Crosstela, the free cross-stitch app for iPhone, iPad and Mac, opens this file as a ready chart: the pattern is inside the PDF. Mark every stitch as you go, see what is left of each colour, and keep your place. apps.apple.com/app/id6806811084

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SYMBOL		THREAD	NAME	STITCHES	SKEINS
		DMC 05	Frosted Glass	344	1
		DMC 06	Koala	451	1
		DMC 07	Rhino	556	1
		DMC 310	Black	108	1
		DMC 420	Hazelnut	319	1
		DMC 433	Chocolate	678	1
		DMC 434	Cigar Brown	700	1
		DMC 435	Tobacco	518	1
		DMC 436	Teddy	611	1
		DMC 437	Camel	539	1
		DMC 452	Pigeon Gray	428	1
		DMC 647	Rock Gray	551	1
		DMC 676	Savannah	942	1
		DMC 712	Cream	202	1
		DMC 738	Sahara	592	1
		DMC 739	Dune	535	1
		DMC 783	Old Gold	223	1
		DMC 841	Suede	414	1
		DMC 842	Beige Rope	132	1
		DMC 869	Coffee	398	1
		DMC 898	Ferret	155	1
		DMC 938	Clove	193	1
		DMC 976	Nutmeg	217	1
		DMC 3033	Ashes	525	1
		DMC 3045	Toffee	216	1
		DMC 3371	Peppercorn	274	1
		DMC 3781	Wrought Iron	300	1
		DMC 3790	Tree Bark	472	1
		DMC 3827	Coral Blush	770	1
		DMC 3862	Llama	599	1
		DMC 3863	Otter	479	1
		DMC 3864	Vicuna Wool	336	1
		DMC 3866	Garlic White	690	1
		DMC Ecru	Ecru/off-white	159	1
Total				14,626	

BACKSTITCH	THREAD	NAME	STEPS
	DMC 898	Ferret	274
	DMC 3790	Tree Bark	32

Backstitch in one strand after the crosses, hole to hole along the lines on the chart; each line is drawn in its thread's colour.

Two strands for every cross on 14-count Aida, one or two on 16-count. Skeins: 8 m skeins, two strands on 14-count, rounded up with room to spare.

Start in the middle: the arrows on the edges of the chart point to the centre row and column. Each square is one cross stitch in the colour of its symbol; blank squares are bare cloth.

How the chart is split (columns · rows). Shaded squares repeat from the neighbouring page.

Page 3 1–70 · 1–80	Page 4 71–130 · 1–80
Page 5 1–70 · 81–156	Page 6 71–130 · 81–156

